

158.

(MED. UP)

I GET A KICK OUT OF YOU

C. PORTER

Handwritten musical score for "I Get a Kick Out of You" by Cole Porter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). The music features a mix of eighth and quarter notes, with some triplet markings. Chord symbols are written above the notes, including Fmi7, Bb7, Eb, Db7, C7, G+7, Gmi7, and Bbmi7. The score concludes with a double bar line on the final staff.

- I GET A KICK PG 2 -

Handwritten musical score for "I Get a Kick" (Page 2). The score consists of eight staves of music with various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: Bb_{mi}^7 , G^+7 , C^+7
- Staff 2: F_{Maj}^7 , G^+7 , C^7
- Staff 3: F^7 , B^7 , Bb^7 (C^7)
- Staff 4: F_{mi}^7 , Bb^7 , G_{mi}^7 , C^7
- Staff 5: F_{mi}^7 , Bb^7 , Eb , G^7 , C_{mi}^7
- Staff 6: F_{mi}^7 , Bb^7 , Ab^7 , G^7 , C^7
- Staff 7: F_{mi}^7 , Bb^7 , Eb (Ab^7), $G\phi^7$, C^+7

The notation includes eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over a group of notes.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

Four empty musical staves at the bottom of the page.